

# Kalamunda Reporter

Community

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LESMURDIE

## Student on track to raise \$4000



Cyclist Reece Tucknott will Ride for Someone Who Can't.

GENEROSITY runs in the Tucknott family.

Mazenod College student Reece Tucknott (17) is in training for Ride for Someone Who Can't for the second year in a row.

Last year Reece and his younger sister signed up for the event. Meanwhile their dad is the course director for the challenge.

Reece will compete in the 100km course on Saturday, September 7.

"My family has not been directly affected by muscular dystrophy, but seeing the sufferers at the event every year makes you feel empathy for them," he

said. "It also gives you an appreciation of how hard their carers work to offer them the best life possible.

"My dad says that providing the fundraising tool and seeing the money that is raised through the Dwellingup 100 for MD is the most rewarding part of staging the event."

For the avid cyclist, the distance will be a breeze.

"I ride throughout almost the whole year, only stopping for a couple of weeks here and there to try and recover after big events such as the National Championships," he said.

"I not only race the

mountain bike, but also race on the Velodrome and road as well.

"The race that I am competing in September is 100km long.

"There is also a 40km and 14km option available so that everyone can participate.

"Since my event is a marathon-style cross country race, my training is more to do with kilometres and distance rather than short distance and high intensity like I was doing earlier in the year."

Reece is about halfway to reaching his goal of raising \$4000.

## ARTWORK FOR ART LOVERS ON SHOW

MAZENOD College art exhibition co-founder Cedric Baxter has seen the annual event grow in the last 20 years.

The Perth Hills artist, who helped kick-start the school's exhibition with a love for art and a fundraiser in 1993, said he was thrilled to see it come this far.

"There are so many professional artists in the Hills and

back then, there was nowhere for them to exhibit their work," Baxter said.

"This has changed over the years, with the Zig Zag gallery opening, but Kalamunda was behind other areas when it came to exhibition space.

"The Mazenod exhibition has gotten stronger and stronger over the years and it has attracted more art; we

had about 400 pieces submitted this year."

Mr Baxter said the art mediums had also grown throughout the years.

Feature artist and Kalamunda resident Mikaela Castledine, who has been involved for about 15 years, was delighted to be back again.

Her husband Stephen was one of the exhibition's first featured artists.